

*G*

SOCIAL PIECES,

for the

FLUTE,

With an Accompaniment for the

PIANO FORTE,

BY

CHARLES NICHOLSON.

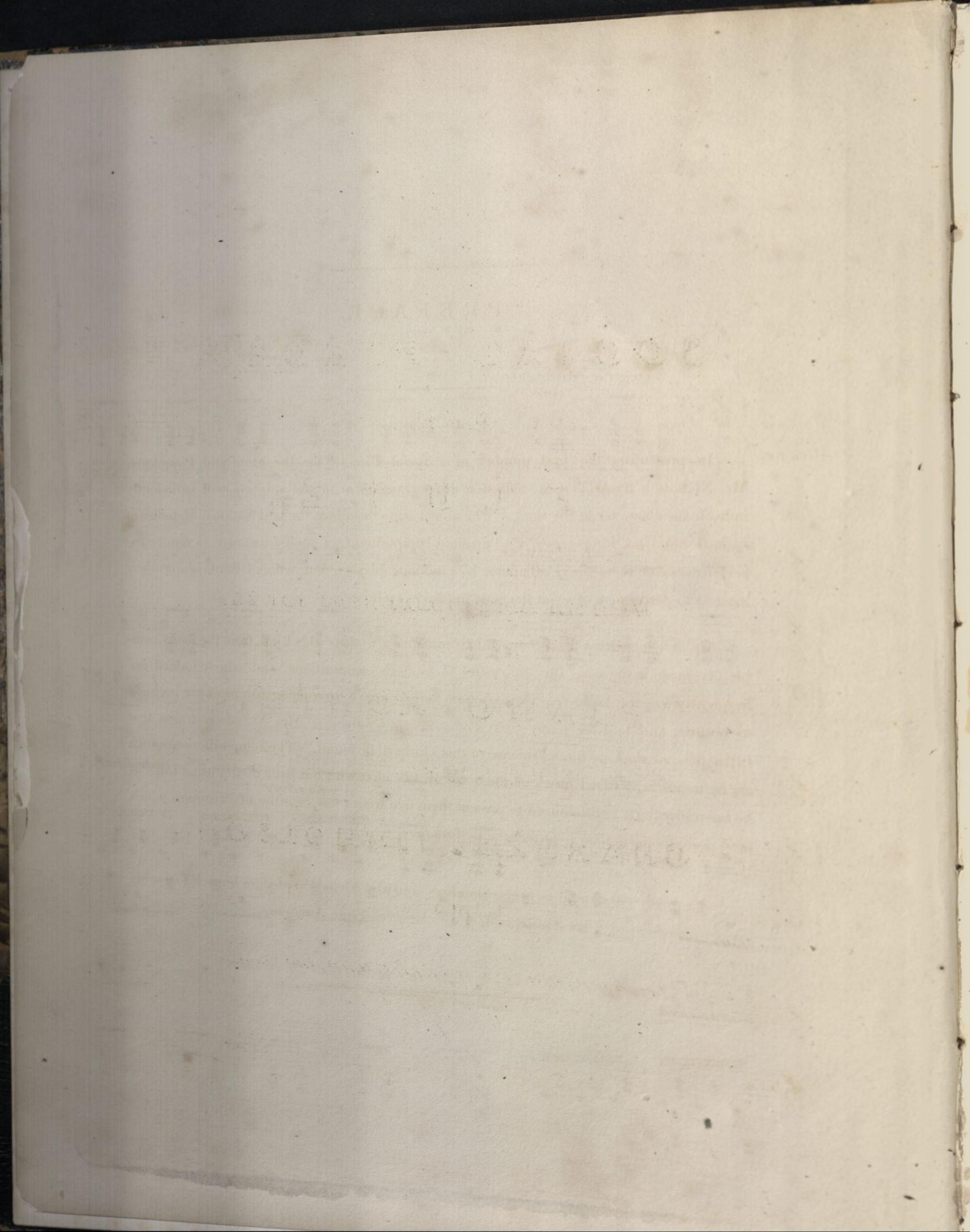
N°

Pr 5/-

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## P R E F A C E.

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IN presenting the first number of "Social Pieces" for the Flute and Pianoforte, Mr. Nicholson trusts that the selection and arrangement of the subjects will sufficiently indicate the character of the work. The object is, to introduce the best National Melodies of various countries, interspersed with original compositions, of such a nature as to render the performance of them easily attainable by moderate players, but without diminishing their interest to performers of even the most finished excellence.

Mr. Nicholson has been induced to commence a work of this kind, from the many complaints made respecting the difficulties of modern compositions, and which indeed are frequently so great, as to require more time and trouble to overcome than most are inclined to bestow, and to deter many from even attempting them. Mr. Nicholson trusts that in the present work no inconvenience of this kind will be found. The compositions are such as, he hopes, will afford much of the usual gratification with but little of the usual toil; as he has particularly endeavoured to present them free from those <sup>appalling</sup> beauties of execution which tend more to alarm than to attract the performer.

This work will extend to twelve numbers, and Mr. Nicholson pledges himself to use his best endeavours to render it acceptable to all classes of Flute Amateurs.

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354 M A Y

The musical score is for three voices: Bassus, Tenor, and Altus. It features six staves of music. The first staff (Bassus) starts with a bass clef. The second staff (Tenor) starts with a tenor clef. The third staff (Altus) starts with an alto clef. The music consists of various note heads and rests. The score is written in brown ink on aged paper.

*SPANISH AIR.**N<sup>o</sup>. 1.*

**FLUTE.** *p* Allegro Moderato.

**PIANO.**

**FORTE.**

1

2

3

4

5

6

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from one sharp to two sharps. Measure 1423 starts with a treble clef, a one-sharp key signature, and a common time signature. The melody consists of eighth-note patterns with grace notes. The bass part provides harmonic support with sustained notes and chords. Measure 1424 begins with a bass clef, a two-sharp key signature, and a common time signature. The melody continues with eighth-note patterns, and the bass part maintains its harmonic function. The score is written on aged paper with some staining.

1423

# AN OLD IRISH AIR.

N<sup>o</sup> 2.

FLUTE.

Moderato.

PIANO.

FORTE.

MINORE.

Cres

f

A handwritten musical score for two voices and piano, consisting of eight staves of music. The score is in common time and uses a key signature of one flat. The vocal parts are in soprano and basso continuo. The piano part is in the basso continuo staff. The music includes various note heads, stems, and rests, with some markings like fermatas and grace notes. The score is divided into sections by vertical bar lines and measures. The vocal parts have melodic lines with some harmonic support from the piano. The piano part provides harmonic context and rhythmic support. The overall style is characteristic of Baroque or Classical era chamber music.

7

Presto.

1<sup>st</sup> 2<sup>d</sup>

1<sup>st</sup> 2<sup>d</sup>

pp

Ritardando. *p*

Cres

Tempo Primo.

Cres

*f*

*f*

*f*

This page contains six staves of handwritten musical notation for two voices or parts. The music is in common time, with various tempos indicated: 'Presto.' at the beginning, followed by '1<sup>st</sup>' and '2<sup>d</sup>' endings. The second ending begins with a dynamic 'pp' (pianissimo). A section labeled 'Ritardando.' follows, with a dynamic '*p*' (piano). The music concludes with a final section labeled 'Tempo Primo.' and 'Cres' (crescendo), ending with a dynamic '*f*' (fortissimo). The notation includes various note heads, stems, and bar lines, typical of early printed music notation.

# FAVORITE RUSSIAN AIR.

No. 3.

J. Field

FLUTE.

Moderato.

PIANO

FORTE.

Con Espressione.

A handwritten musical score for Flute and Piano. The score consists of six staves of music. The top staff is for the Flute, indicated by a treble clef and 'C' key signature. The subsequent five staves are for the Piano, indicated by a bass clef and 'C' key signature. The first piano staff contains dynamic markings 'PIANO' and 'FORTE'. The music is divided into measures by vertical bar lines. The score includes various musical elements such as eighth and sixteenth note patterns, grace notes, and slurs. The paper shows signs of age, including yellowing and foxing.

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. Measure 9 starts with a forte dynamic (f) in G major. Measures 10-11 show a transition with more complex harmonic changes. Measure 12 begins with a forte dynamic (f) in E major. Measures 13-14 show further harmonic development, ending with a forte dynamic (f) in A major.

A handwritten musical score for two voices (Soprano and Alto) and piano, page 10. The score consists of six systems of music, each with two staves. The top staff of each system is for the Soprano voice, and the bottom staff is for the Alto voice. The piano accompaniment is provided by a single staff at the bottom of the page. The music is written in common time, with various key signatures (G major, A major, D major, E major) indicated by sharps and flats. The vocal parts feature melodic lines with eighth and sixteenth note patterns, often with grace notes. The piano part includes harmonic progressions and bass lines. Dynamics such as *Cres* (crescendo) and *pp* (pianissimo) are marked. The score is written on aged, yellowed paper.

## R O N D O.

No. 4.

*C. Nicholson.*

FLUTE.

Moderato.

PIANO.

FORTE.

The musical score is handwritten on six staves. The first staff (top) is for Flute, starting with a melodic line. The second staff is for Piano, providing harmonic support with chords. The third staff is also for Piano. The fourth staff (middle) is for Flute, continuing the melody. The fifth staff is for Piano. The sixth staff (bottom) is for Piano, concluding the section. The music is in common time, with various key signatures (F major, G major, A major, C major). The tempo is indicated as 'Moderato'.

12

(1423)

A handwritten musical score for two staves, likely for piano or organ. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of two flats. Measure 13 begins with a melodic line in the treble staff consisting of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords. Measure 14 continues with similar patterns, featuring eighth and sixteenth-note figures in the treble staff and sustained notes in the bass staff. The score concludes with a final measure where both staves end on sustained notes.

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for the  
FLUTE & PIANO FORTE.

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This Work will consist of Twelve Numbers each 5/-